

Nov 28, 2024



RESEARCH
DATA
SHARE

1

Towards Collaborative,
Experimental
Knowledge
Infrastructure by and
for Kenyan Researchers

Program

Welcome & Intros

What is “Experimental Book Publishing”?

Overview from RDS Members

→ **Tea break**

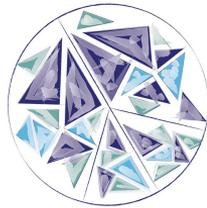
Interactive World Cafe

Harvest

Wrap-ups

→ **Lunch**

Experimental Book Publishing



PECE
Platform for Experimental
Collaborative Ethnography

copim Experimental
Publishing
Group

Backstories of Research Data Share collective



PROCEEDINGS OF ARCHIVING KENYA'S PAST AND FUTURES

[RETURN TO PECE ESSAY LANDING PAGE](#)

Cite as:

Okune, Angela. 2019. *Proceedings of Archiving Kenya's Past and Futures*, November 12, 2019: Nairobi, Kenya. <https://www.researchdatashare.org/content/event-archiving-kenya%E2%80%99s-past-and-futures-nov-12-2019/essay>.

ABOUT QUOTIDIAN DATA

Quotidian Data (QD) is a research institute focused on advancing understanding of the socio-technical layers of knowledge production and stewardship, especially related to data. QD conducts research and training around critical studies of science, technology and society in Africa...

[Read more](#)

ABOUT THE EVENT

This workshop held on November 12, 2019 brought together fifty researchers, archival specialists, open data technologists, and government representatives to think about the intersection between open data technologies, digital humanities and research data practices in Kenya.

The event ran from 9:30 AM - 3:30 PM and was organized around an opening presentation by Angela Okune and Leonida Mutuku followed by three panel sessions which explored how diverse institutions have attempted to support student interests in research and archiving; raised questions about existing forms of scholarly knowledge outputs; and dove into the politics and geographies of data localisation and governance.

MATERIALS



EVENTBRITE INVITATION TO "ARCHIVING KENYA'S PAST AND FUTURES"

[MY ACCOUNT](#) [DASHBOARD](#) [LOG OUT](#)

EVENT PROCEEDINGS

PHOTOS FROM "ARCHIVING KENYA'S PAST AND FUTURES"



[VIEW ESSAY](#)



OKUNE & MUTUKU. 2019. OPENING REMARKS AT "ARCHIVING KENYA'S PAST AND FUTURES," NOVEMBER 12, 2019. MCMILLAN LIBRARY: NAIROBI, KENYA.

VIDEO PROCEEDINGS - OPENING REMARKS

<https://youtu.be/MahWbS8JhPw>

VIDEO PROCEEDINGS - PANEL 1

<https://www.youtube.com/watch?v=QLP452Y5HoE&feature=youtu.be>

2020 - 2021



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RESEARCH DATA KE WORKING GROUP

COVID-19 news & discourse

VISUALISING COVID-19 IN KENYA



VIEW ESSAY

EMERGING OBSERVATIONS

GENDER AND COVID-19 IN KENYA

Gender and COVID-19 in Kenya

VIEW ESSAY

PUBLIC NARRATIVES

These artifacts have circulated either on Kenyan mainstream or social media and we believe are relevant to understanding how the public is interpreting & experiencing COVID-19 and its effects in Kenya.

-  NATION ARTICLE: "DO HEALTH MINISTRY FIGURES ON COVID-19 REALLY ADD UP?"
-  RICHE, HANNAH. 2021. "WESTERN COUNTRIES PREVENTED AFRICAN NATIONS FROM HAVING THEIR OWN VACCINE." VICE NEWS, 13 MAY 2021.
-  ATTIAH, K. (2020, SEPTEMBER 22). OPINION | AFRICA HAS DEFIED THE COVID-19 NIGHTMARE SCENARIOS. THE AFRICAN ZEPHYRUS.

ANALYTIC QUESTIONS

How have different actors responded to COVID-19 and what kinds of counter responses have emerged to that?

How is COVID-19 knowledge and expertise moving across national borders? How are researchers outside dominant institutions of knowledge production organising? What new collaborations and synergies are being formed? How are they working?

How is COVID-19 "in Africa" (or "in Kenya") being mentioned in comparison to other



MY ACCOUNT DASHBOARD LOG OUT

RESEARCH DATA KE DESIGN GROUP ORGANIZATIONAL ARCHIVE

RETURN TO PECE ESSAY LANDING PAGE

This is a restricted workspace. If you are unable to see any content, that is because you are not logged in as an RDS group member or are not added to the working group page. Email [angela@okune\[at\]gmail\[dot\]com](mailto:angela@okune[at]gmail[dot]com) if you believe this is in error.

2021_JUNE_23 RDS DESIGN TEAM_AUDIO RECORDING

0:00 / 46:09

RESEARCH DATA KE WRITING SUB-GROUP ARTIFACTS

-  2020_SEPT_24 WRITING MEETING_VIDEO RECORDING
-  2020_SEPT_24 WRITING MEETING_Transcript
-  2020_Nov_25 Writing Meeting Audio
-  2021_Feb_26 WORKING GROUP WRITING MEETING_AUDIO RECORDING
-  2021_Mar_18 WRITING MEETING AUDIO

2021_MAY_13 WORKING GROUP MONTHLY MEETING_AUDIO RECORDING

0:00

2021_MAR_11 WORKING GROUP MONTHLY MEETING_AUDIO RECORDING

0:00

NEXT MEETING:
THURSDAY, JULY 15, 5-6 PM EAT
See [time conversions@#](#). Email Angela Okune for Zoom link ([angela@okune\[at\]gmail\[dot\]com](mailto:angela@okune[at]gmail[dot]com)).

JOURNAL: RESEARCH DATA SHARE KE DESIGN TEAM
MARCH 11, 2021
Attendees: Aurelia, Angela, Wambui, Hawi
Agenda/Notes
0) Catch up
Meghan M. interview reveals the structure of the monarchy
Draft ... [Read more](#)

Chapter 6

The Research Data KE Working Group: Scaffolding for Thirdspace

By Research Data Kenya Working Group¹⁴⁴

<https://escholarship.org/uc/item/7x695678>

RESEARCH DATA KE WORKING GROUP

View Edit Group Revisions Customize display Preserve links now

DESCRIPTION TAB 2 PARENT GROUPS ARTIFACTS TAB 5 FIELD DIARY ESSAYS



CRITICAL ANALYSIS OF GOOGLE ARTS AND CULTURE SITE



DEUTERO READINGS



VISUALISING COVID-19 IN KENYA

VIEW ESSAY

Gender
and
COVID-19
in Kenya

GENDER AND COVID-19 IN KENYA



RESEARCH DATA KE DESIGN GROUP ORGANIZATIONAL ARCHIVE



TECHNICAL ONBOARDING TO RDS PLATFORM



NEWS AND PUBLIC DISCOURSE ON COVID-19 IN/FROM/ABOUT KENYA



PHOTOS FROM "ARCHIVING KENYA'S PAST AND FUTURES"

VIEW ESSAY

YOU ARE THE GROUP
MANAGER



RESEARCH DATA KE
WORKING GROUP
MEMBERS

GROUP OWNERS



SYOKAU MUTONGA



ESTHER OBACHI



AURELIA MUNENE



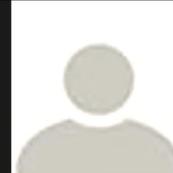
JOYCE WANGARI
NGUGI



HAWI RAPUDO



PARIJAT
CHAKRABARTI



Eider A
- Developing research

What is “experimental”?

- 1) Rather than forcing diverse perspectives and writing styles to fit into a legible text, we are interested in exploring what epistemological expansions might be possible by **sidestepping the requirement for a linear narrative** and instead investing time in the data relations and analytic infrastructure for sense-making a collaborative dataset.
 - 2) The production of research data **establishes, builds, and sustains relationships of individuals and the collective.** (We will reflect on this in the book as well; how to build non-extractive data relations)
-

African Minds

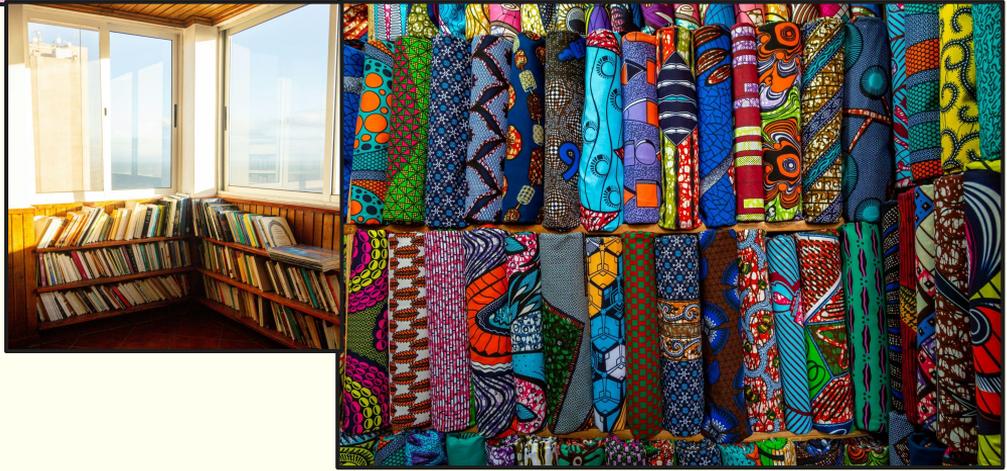
**AFRICAN
MINDS**



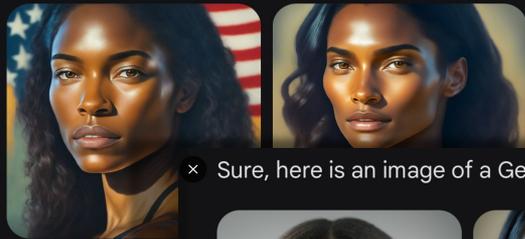
Pecha Kucha Talks by RDS Collective Members



Leo Mutuku: “Knowledge Structures for Decolonial AI Futures”



Sure, here is an image of an American woman:



× Sure, here is an image of a German woman: >>



Answers questions about the Kenya Finance Bill 2024.

Done

chatgpt.com



What are the main points of the Kenya Finance Bill 2024?

Can you explain the changes in taxation for small businesses?



Kenya Finance Bill 2024 GPT

Message ChatGPT



404 Not Found

Where we are, there's only air,
A page misplaced, it isn't there.
In the void where data fades,
Questions linger, answers evade.
Not all paths lead where we care.

businesses?

impacts of the bill?





AI DECOLONIAL MANIFESTO: TEXT, SPEECH, TECHNOLOGY, CULTURE, LIFE, ARTIFICIAL INTELLIGENCE

AI DECOLONIAL MANIFESTO

About Us

English 27 Inquest

AI DECOLONIAL MANIFESTO

AI Decolonial Manifesto: Text, Speech, Technology, Culture, Life, Artificial Intelligence

This manifesto is a provocation, a question, an opening, a dance about a future of AI technologies that is decolonial. We call it *manifesto*, since it reflects some visions among many, and we hope to invite exchange, conversation, and the development of statements from people affected by AI technology.

We begin with the challenge posed by the language we use to talk about AI: language that has emerged, as much of the technology has, dominated by Western male voices, whiteness, and wealth. We seek to recover, to question, to amend, and reinvent the assumptions underlying this language, even as we use it.

"Artificial" and "intelligence" are loaded terms, their definitions subject to cultural biases. AI is technology, a science, a business, a knowledge system, a set of narratives, of relationships, an imaginary. Across each fact, our effort is to make the colonial erasure of non-Western ways of being and knowing. The word "decoloniality," too, resonates differently in different communities, including with Indigenous peoples and those for whom colonialism is not a history but a present reality. Some reject the term decolonial in this context. We acknowledge both its use and its rejection.

We do not seek consensus: we value human difference. We reject the idea that any one framework could rule globally. We reject the Western-normative language of "ethics" AI and suggestions of "technology" that do not destabilize current patterns of domination and address power asymmetries. We reject in full assurances any principles meant to heal, redress, and whitewash the status quo, merely flattening its devastation. They fail to acknowledge how the social and the technical are intertwined, and technologies have immaterial as well as material aspects over specific, gendered, racialized bodies and territories. Decoloniality rejects the divorcing of the material and immaterial, of being from being, knowing, doing or living.

Notions of decolonial governance will emerge from community and situated contexts, questioning what currently constitutes hegemonic narratives. Decoloniality is not merely diversity and inclusion; removing the echoes of coloniality in AI will require reparations for present and past material and epistemic injustice and dispossession. These reparations of AI governance will acknowledge the expertise that comes from lived experience, and create new pathways to make it possible for those who have historically been marginalized to have the opportunity to decide and build their own dignified socio-technical futures. Decolonial governance will recognize, in a way that Western-centric governance structures historically have not, how our destinies are intertwined. We owe each other our mutual futures.

Our humanity is relational, defined by how we are tied to one another. Technology has an important role in those relationships. Creation, art, science and scientific experience are some of the paths that we must explore in order to foster the decolonial imagination. We seek to center the engineering, design, knowledge-production, and dispute-resolution practices of diverse cultures, which are embedded with their own value systems.

Our urgency arises from humans' capacity to use AI as a knowledge system to create irrefutable "algorithmic truth" to reinforce domination. In doing so other systems of knowledge production and other visions are denied and erased, as are other peoples' agency, autonomy, and contestation. In this way AI coloniality extends beyond data colonialism: AI implies material extractions, and the use of AI has the capacity to shape reality. Designed in an unequal society, these systems can be employed to reproduce those inequalities, built with an emphasis on efficiency rather than dignity, they can do irreparable harms. In insisting on a decolonial AI, we stand for the right of each historically marginalized community to reshape reality on their terms.

Our methods will evolve, sensitive to needs and opportunities, but our aim is to create and hold a resonant forum for learning and exchange from and between voices silenced by colonialist structures and the coloniality in being through socio-technical systems.

How to use from the [Transformers](#) library

```
# Gated model: Login with a HF token with gated access permission
huggingface-cli login
```

```
# Use a pipeline as a high-level helper
from transformers import pipeline
```

```
pipe = pipeline("text-generation", model="lslapa/InkubaLM-0.4B", trust_remote_code=True)
```

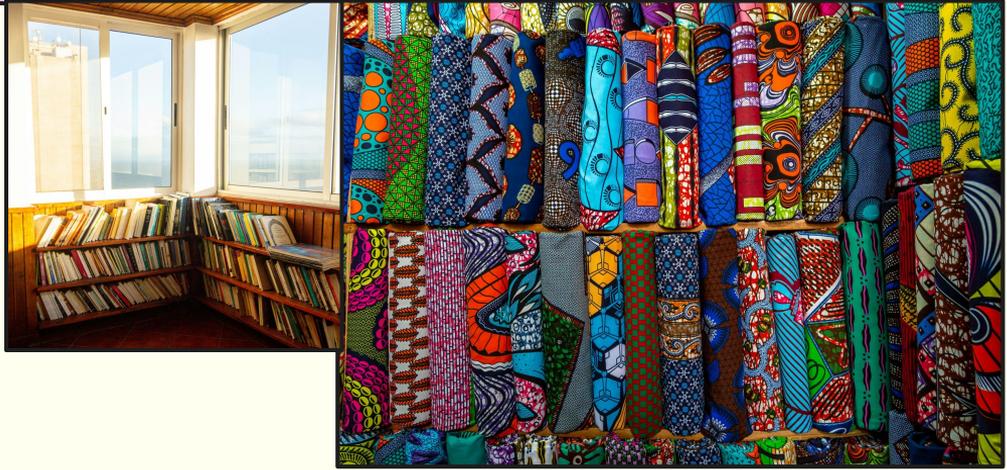
```
# Load model directly
from transformers import AutoTokenizer, AutoModelForCausalLM
```

```
tokenizer = AutoTokenizer.from_pretrained("lslapa/InkubaLM-0.4B", trust_remote_code=True)
model = AutoModelForCausalLM.from_pretrained("lslapa/InkubaLM-0.4B", trust_remote_code=True)
```

Quick Links

- Read model documentation
- Read docs on high-level-pipeline
- Read our learning resources

Syokau Mutonga: “Graffiti as a Repertoire of Resistance”

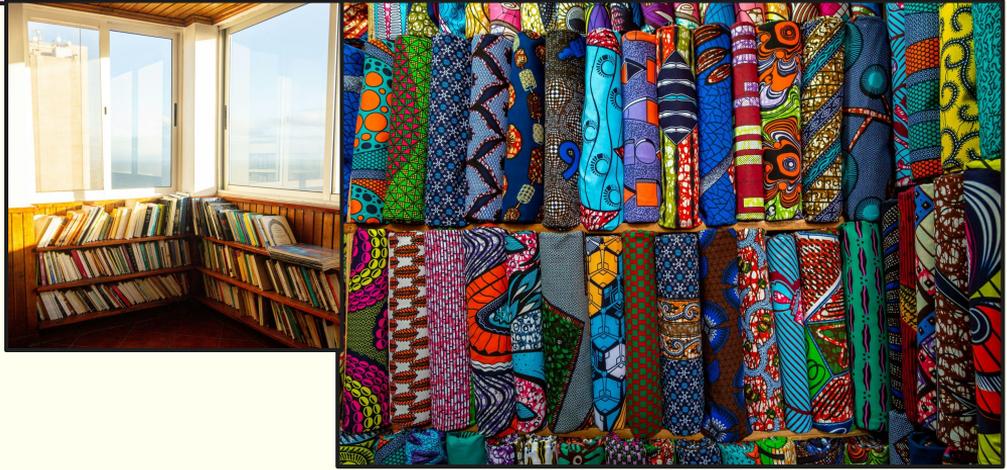


MaVulture Campaign of 2012

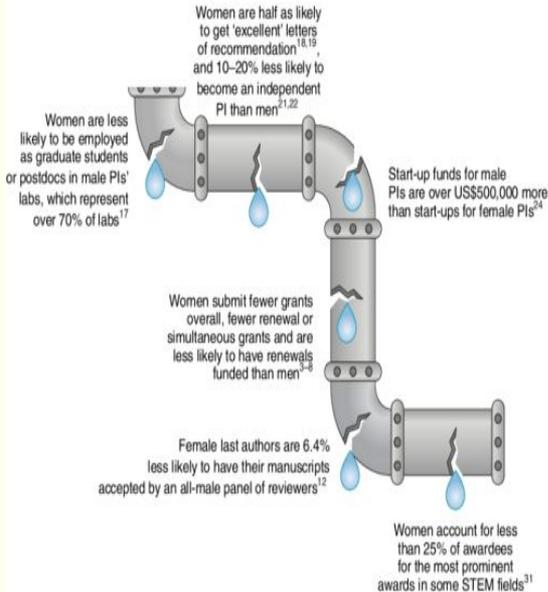




Aurelia Munene: What Metaphors Redefine Postgraduate Research Training?



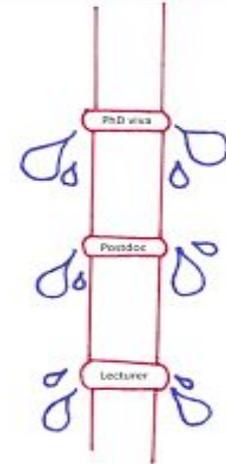
Reimagining Postgraduate Pathways: Dismantling Pipelines



How can the entire STEM community address this gender bias problem?



- Collect and publish data on gender representation in all areas of STEM visibility and success
- Set clear and specific goals and guidelines for gender and minority representation in your area of STEM
- Identify and offer effective training in unconscious bias and effective hiring and retention strategies

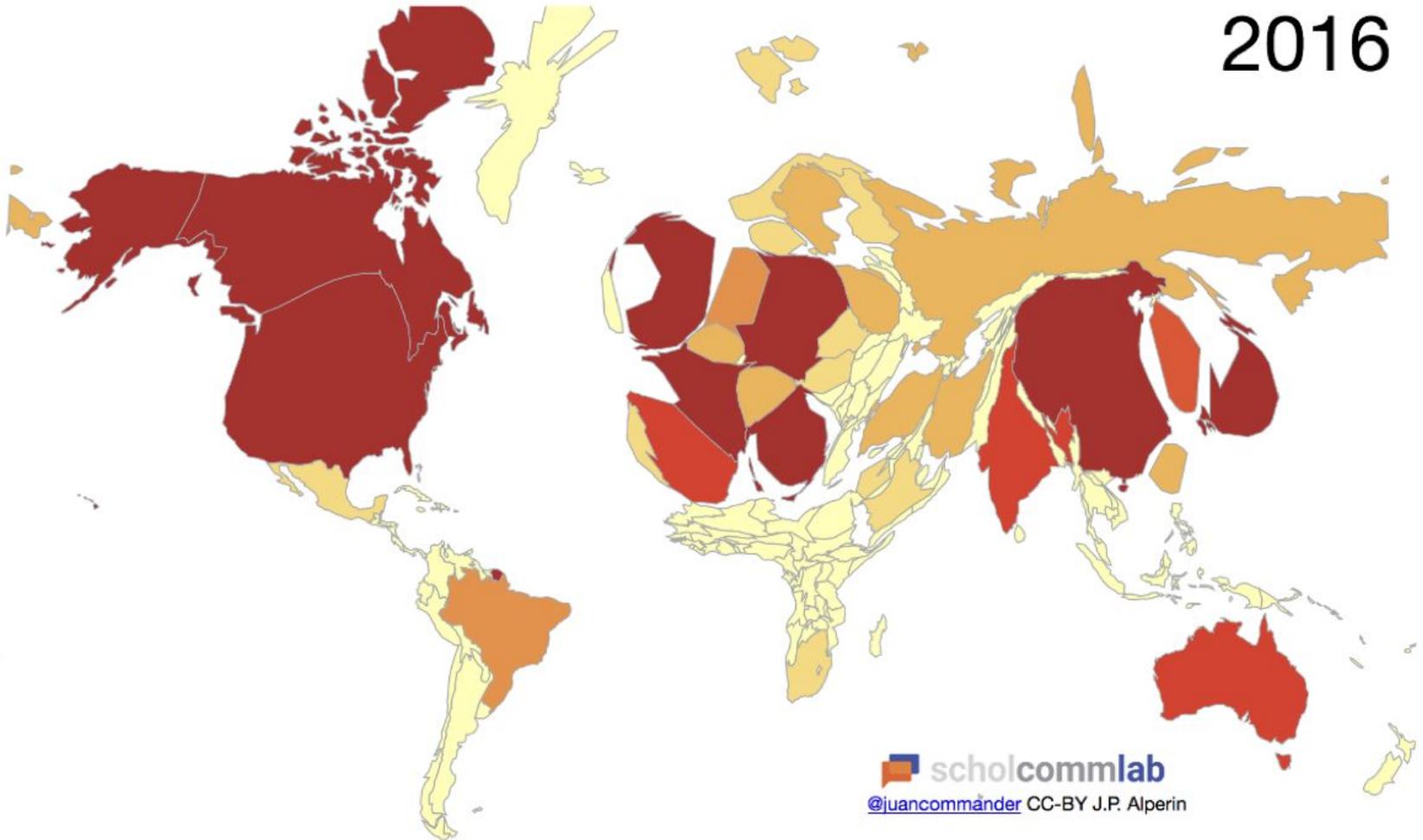


Angela Okune: “Who Owns Our Knowledge Infrastructure?: Demystifying the DOI”



World scaled by number of documents with authors from each country in Web of Science

2016



Open Research Africa

Rapid & Transparent Publishing

To enable the rapid sharing, discovery, use and reuse of African research to the benefit of all.

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Scientific African

The Open Access
Forum



Scientific African is a **peer reviewed, open access, inter- and multidisciplinary scientific journal** that is dedicated to expanding access to African research, increasing intra-African scientific collaboration, and building academic research capacity in Africa. The journal aims to provide a modern, highly-visible platform for publishing pan-African research and welcomes submissions from all scientific disciplines in the following broad categories:

\$510 Ⓞ

Article publishing charge
for open access

208 days

Submission to acceptance

3 days

Acceptance to publication

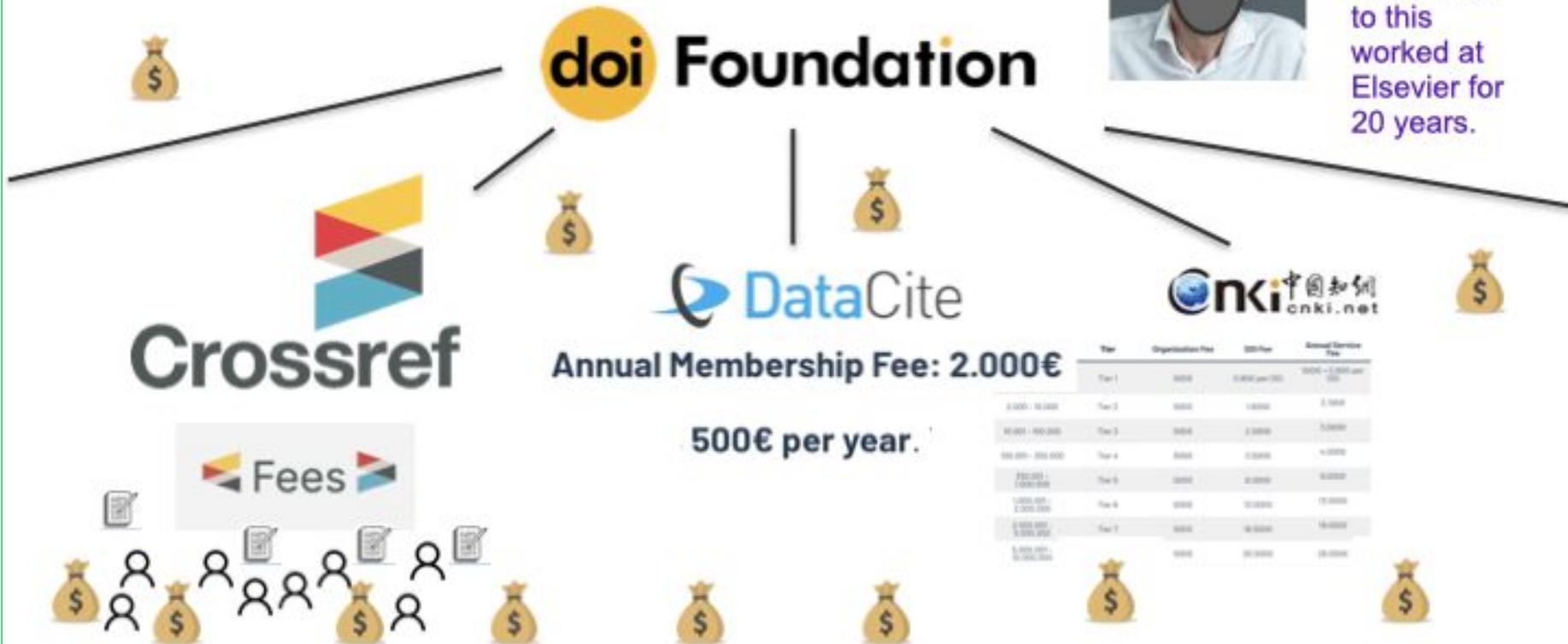
16%

Acceptance Rate

How to assign a DOI?



DOI Foundation managing agent since 2015. Prior to this worked at Elsevier for 20 years.



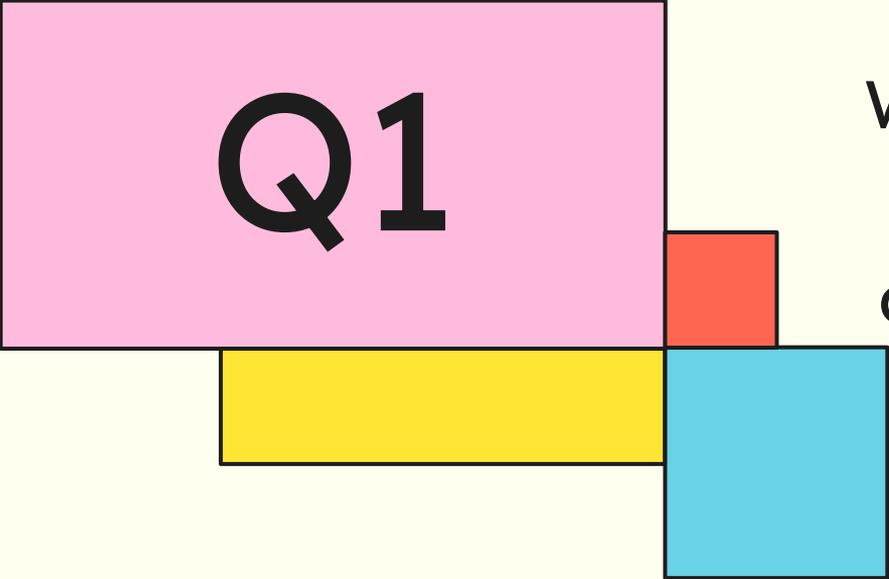


Wambui Wamunyu: “Knowledge Production in a Post-*Maandamano* World”



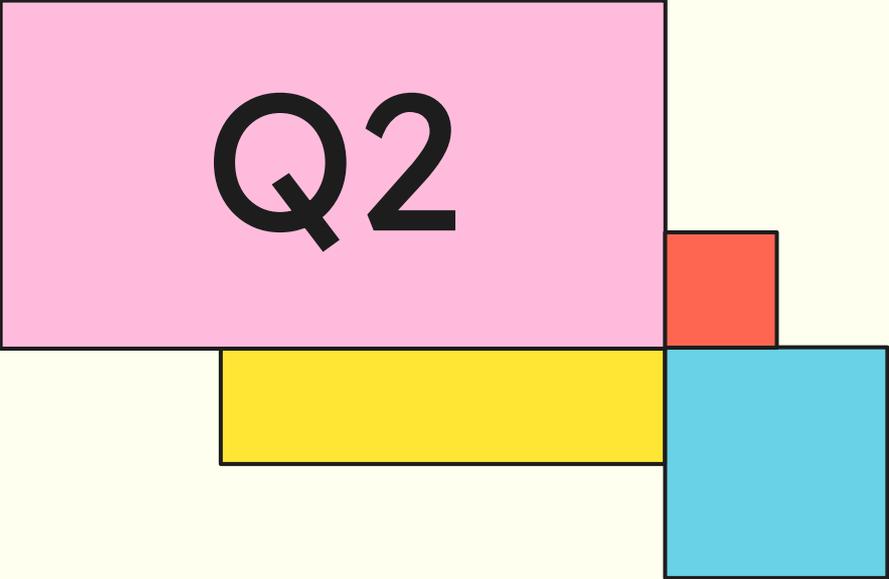
World Cafe





Q1

What did you bring
and what does it
represent to you
about knowledge?

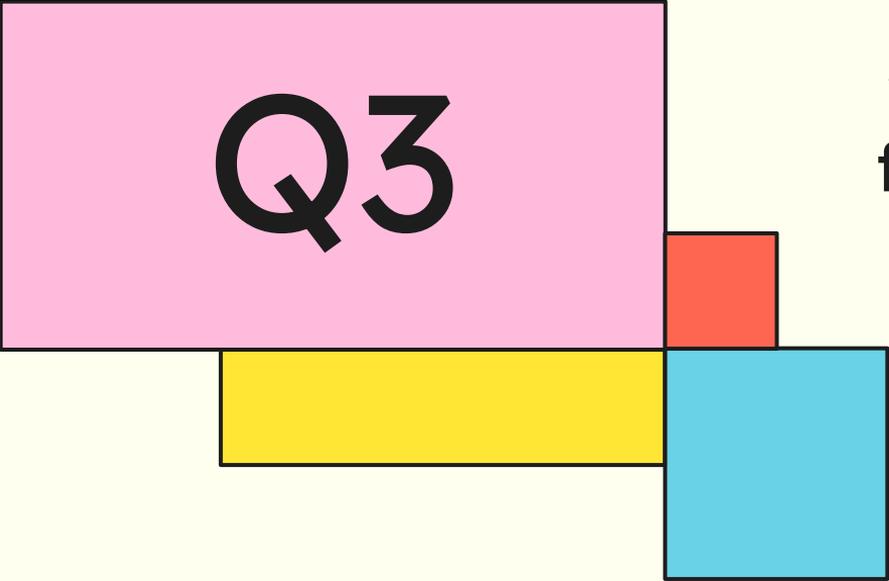


Q2

What is knowledge to you?

How do you find knowledge?

Where is knowledge stored? How is it shared? How is it kept alive/archived?



Q3

What would you want
for Kenyan knowledge
infrastructures?

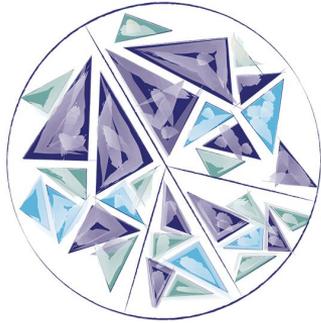
*(reminder that
infrastructure is both
technical, social,
cultural, etc.)*

Harvest



Overview of PECE

29



PECE

Platform for Experimental
Collaborative Ethnography

**Collaboratively curate,
analyze & share
qualitative data**

**Experiment with diverse
modes of publication**

<https://worldpece.org/about>



Archival Hospitality

- Data are thoroughly relational, bound to the questions and contexts that created them through interpretation and selection, always open to change from new questions and contexts.
- PECE makes the relations among data visible to encourage roaming, exploration, surprise, and play. Hospitable archives say: "Please, eat -- and have a seat, stay for a while; there's more here than is on the table or menu."



Explanatory Pluralism

- Interpretive differences are a signature feature of most humanities research. The expectation in the humanities is that different researchers will develop alternative understandings of the same object or event.
- By design, PECE encourages the creation and assembling of multiple interpretations, hypotheses, and theories in the firm belief that such explorations of multiple possibilities is necessary for understanding complex conditions.

Database Books

“Books where a database of resources forms the central element (i.e., not as an enhancement to a text-based book) around which the book is formed. These can be non-linear, with multiple access points, or can incorporate updates or versioning, akin to a ‘living archive’. Considers the question when is something a digital archive, and when is it a publication, or a book?”

Adema, J., Steiner, T., & Bowie, S. (2022). Part 2: A Typology of Experimental Books. In *Books Contain Multitudes: Exploring Experimental Publishing* (2022 update) (2nd ed.). Copim.

<https://doi.org/10.21428/785a6451.cd58a48e>

ESTS ISSUE 9.2

OVERVIEW

This issue of *Engaging Science, Technology and Society* consists of an ORA by Susan Bell, Patrick R. Grzanka, Kelly Joyce, and Laura Senier on [understanding publics and science](#)[#], and of a [thematic collection](#)[#] that critically addresses the theme of Innovation in STS. Edited by ESTS Associate Editors Noela Invernizzi and Emily York, the collection consists of an opening piece, by Alan Irwin, entitled "[STS and Innovation: borderlands, regenerations and critical engagements](#)"[#]; commented by eight perspectives pieces written by scholars from nine different countries, representing great diversity both in terms of the features of the STS and Innovation Studies (IS) fields, and regarding S&T trajectories and capabilities: [Hernán Thomas and Lucas Becerra](#)[#], [Judith Sutz](#)[#], [Maja Horst](#)[#], [Pankaj Sekhsaria](#)[#], [Sally Wyatt](#)[#], [Sebastian Potenhauer](#)[#], [Shobita Parthasarathy](#)[#] and [Tiago Brandão and Carolina Bagattolli](#)[#]. In addition, [Lily Irani](#)[#] prepared a general commentary, and [Alan Irwin](#)[#] wrote an epilogue to the collection. Several perspective pieces are accompanied by pedagogical materials, be they a video recording, an interview, a set of questions, a syllabus, or supplemental documents that can all be accessed below.

ARTICLE COLLECTIONS

DATA FOR "DISSOLVING BOUNDARIES IN THE POLICY SYSTEM"



VIEW ESSAY

DATA FOR "WHAT IS INNOVATION IN THE NON-ENGLISH LANGUAGES?"



VIEW ESSAY

DATA FOR "INNOVATION DOESN'T WORK: THE EXPLANATORY POWER OF A SOCIO-TECHNICAL APPROACH"



VIEW ESSAY

DATA FOR "A JOURNEY THROUGH STS AND INNOVATION STUDIES"



VIEW ESSAY

ASSOCIATED DATA (A-Z)



AIMS AND OBJECT[IVE]S 1/2. PHOTO ESSAY "A JOURNEY THROUGH STS AND INNOVATION STUDIES."



EXPLORATORY FRAMEWORK FOR EQUITY IN INNOVATION



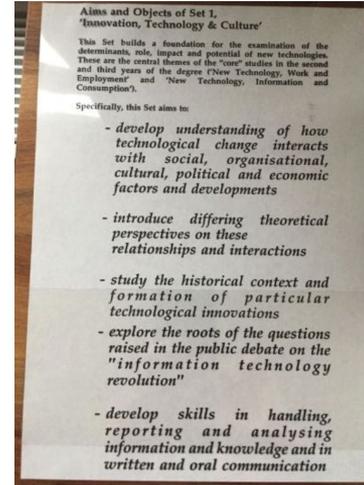
TECHNOLOGICAL CHANGE AT WORK. PHOTO ESSAY "A JOURNEY THROUGH STS AND INNOVATION STUDIES."

INTERVIEW TRANSCRIPT: DISSOLVING BOUNDARIES IN THE POLICY SYSTEM

TEXT: "PRESENTACION: 'INNOVATION DOESN'T WORK. THE EXPLANATORY POWER OF SOCIO-TECHNICAL APPROACH:'"
TEXT: "PRESENTACION: 'INNOVACIÓN

AIMS AND OBJECT[IVE]S 1/2. PHOTO ESSAY "A JOURNEY THROUGH STS AND INNOVATION STUDIES."

IMAGE



FORMAT

jpg

LICENSE

CREATOR(S)

Sally Wyatt

CONTRIBUTORS

Sally Wyatt
Engaging Science, Technology, and Society

CONTRIBUTED DATE

November 19, 2023 - 3:50pm

CRITICAL COMMENTARY

[Click here to access the photo essay this artefact is part of](#)

I was invited by the editors of eSTS to prepare some additional material to accompany my short article called 'A Journey through STS and Innovation Studies'. This generous invitation provided me with the opportunity to excavate a number of old box files containing teaching materials from the 1990s. I spent several happy hours, remembering colleagues, students and teaching spaces from that decade. What follows is a small selection of teaching materials I used when teaching innovation studies and STS to first year bachelor students at the University of East London (UEL). The course was called "Innovation, Technology & Culture". It was compulsory for all of the students following the "New Technology" degrees. Included on the following pages are the aims and objectives of course, lecture and seminar schedules, and examples of seminars, lectures and assessment. Along the way, I point to some of the material features of teaching pre-Internet, pre-PowerPoint, pre-beamers. I used chalk, overhead sheets (sometimes hand-drawn), and my lecture notes were sometimes produced using a dot matrix printer.

CITE AS

Sally Wyatt, "Aims and object[ive]s 1/2. Photo Essay 'A Journey through STS and Innovation Studies.'", contributed by Sally Wyatt and Engaging Science, Technology, and Society, *Engaging Science, Technology, and Society (ESTS) Journal, STS Infrastructures, Platform for Experimental Collaborative Ethnography*, last modified 4 December 2023, accessed 26 November 2024.
<https://stsinfrastructures.org/content/aims-and-objectives-12-photo-essay-journey-through-sts-and-innovation-studies>

FORMOSA PLASTICS GLOBAL ARCHIVE 台灣塑膠檔案館

OVERVIEW 概貌

The Formosa Plastics Global Archive supports a transnational network of people concerned about the operations of the Formosa Plastics Corporation, one of the world's largest petrochemical companies. The material includes public coverage of Formosa Plastics, as well as documentation collected by activists and researchers over many years of work.

台塑集團工業區對環境、健康與社會之長期影響，北美、東亞、東南亞行動者皆蒐集豐富資料。然在缺乏完善資訊整合平台下，資料與經驗難以流通廣傳。本檔案館之目的，在於建置公共資訊平台、彙整累積相關資訊、促進跨國比較研究、公眾教育與行動串連。

COLLECTIONS

CALHOUN COUNTY, TEXAS, USA



VIEW ESSAY

YUNLIN COUNTY, TAIWAN



VIEW ESSAY

CENTRAL VIETNAM



VIEW ESSAY

ST JAMES PARISH, LOUISIANA, USA



VIEW ESSAY

KAOHSIUNG CITY, TAIWAN



VIEW ESSAY

SIHANOUKVILLE, CAMBODIA



VIEW ESSAY

COLLABORATION

THE WATERKEEPERS WIN



RETURN TO PECE ESSAY LANDING PAGE



FORMOSA PLASTICS GLOBAL ARCHIVE
台灣塑膠檔案館



CALHOUN COUNTY, TEXAS, USA

OVERVIEW

Opposition to Formosa Plastics has, in some cases, been successful. In 2019, a lawsuit filed by Diane Wilson and ex-Formosa workers resulted in a US \$50 million settlement. Traveling by kayak, the "San Antonio Bay Waterkeepers" have been tracking Formosa's plastic pollution discharge to local waterways. The 2019 legal settlement included funds to support this work to assess compliance with a court order for "zero discharge."

Weekly water monitoring reports produced by Wilson and collaborators include photographs and textual descriptions of plastic pellet pollution at water discharge outlets from the Formosa plant. Wilson also donates plastic pellets to the citizen science initiative Nurdle Patrol at the University of Texas at Austin.



DOCUMENT: TCEQ WASTEWATER INSPECTION OF PLASTIC FACILITIES, 03.06.2019

From Diane Wilson, in email correspondence:

"This is why a wastewater inspection by Texas Commission on Environmental Quality (TCEQ) allows a facility to succeed with flying colors. Give them two weeks notice and let the facility know exactly what the inspectors are going to do. Enclosed...

Read more

TIMELINE: WATERKEEPERS VS. FORMOSA PLASTICS CORP.



VIEW ESSAY

PHOTO ESSAY: WATER MONITORING, POINT COMFORT



VIEW ESSAY

TIMELINE: FORMOSA PLASTICS REPORTING FORMS



VIEW ESSAY

POSTCOLONIAL OBJECTIVITY: REACHING FOR DECOLONIAL KNOWLEDGE MAKING IN NAIROBI

Cite as:

Okune, Angela (2021). "Postcolonial Objectivity: Reaching for Decolonial Knowledge Making in Nairobi." *Research Data Share (Platform for Experimental Collaborative Ethnography)*.
<https://www.researchdatashare.org/content/making-instructive-data-okune-...>

ABSTRACT

Based on work over the last decade within Nairobi's tech-for-good sector, followed by a year of ethnographic research within organizations in Nairobi's research landscapes, "Postcolonial Objectivity: Reaching for Decolonial Knowledge Making in Nairobi" traces the contours and edges of what is considered to be good knowledge within an emergent regime of scientific representation in Kenya. I show how this regime, which I call *postcolonial objectivity*, can be better understood by drawing out how histories haunt the problem space; the idealized figures that shadow the problem space, how rising diversity expectations have played out, and modes of care and stewardship are practiced and idealized. A recurrent argument and goal of postcolonial objectivity is robust contextualization of knowledge.

"Postcolonial Objectivity: Reaching for Decolonial Knowledge Making in Nairobi" scales between analyses of the geopolitics of translocal knowledge production and ethnographically rich descriptions of Kenyan histories of imperialism and post-war Development. These geohistories established the knowledge infrastructures that have created conditions where everyday research amongst particular communities in Nairobi are often experienced as extractive, externally-driven, and extroverted for a Western audience. If methodology is a way of being in the world, ultimately, my argument is enacted through my methodological approach of archive ethnography as well as collaborative authorship of the final textual form. In these ways, I demonstrate my own attempts towards postcolonial objectivity, working to build supporting technical infrastructure as an experimental space for collaborative effort to figure out what kinds of questions can be asked under postcolonial objectivity going forward.

A PDF version of this dissertation is available at <https://escholarship.org/uc/item/7x695678#f>.

INTRODUCTION

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CHAPTER ESSAYS

PART I

These three chapters set the stage for understanding the research landscape in Nairobi, Kenya and my object of study, open ethnographic research data.

META: STAGING QUALITATIVE DATA



SUPPLEMENTAL DATA



MOMENTS IN NAIROBI (TECH) LANDSCAPE

RESEARCHING IN/FROM NAIROBI



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BEING RESEARCHED IN KIBERA



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OKUNE 2019 FIELDWORK: CONSENT FORMS



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PROCEEDINGS OF ARCHIVING KENYA'S PAST AND FUTURES

Next Steps

Join us in experimenting?

Stay in the know

We will share updates on what we are learning to broader public via email newsletter in 2025.

Gathering in 2025

We will have another gathering in the second half of 2025. Let us know if you are interested in collaborating on the event!

Asante

